

# Triad Exercise #2

This exercise starts on the 3rd. I started on the lowest note A#(Bb) but the chord is F# major not Bb.

**Exercise #2:** Major in m2nd  
Root Movement

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The musical score consists of ten staves of music, each with a treble clef and a common time signature (C). The notes are written in a sequence that moves from one triad to the next, with the root of the triad moving by a second interval. The chords and their corresponding notes are as follows:

- Staff 1: F#Δ (F#, A, C#), GΔ (G, B, D), A♭Δ (A♭, C, E♭), AΔ (A, C, E), B♭Δ (B♭, D, F), BΔ (B, D, F#)
- Staff 2: CΔ (C, E, G), D♭Δ (D♭, F, A♭), DΔ (D, F, A), E♭Δ (E♭, G, B♭), EΔ (E, G, B), FΔ (F, A, C)
- Staff 3: F#Δ (F#, A, C#), GΔ (G, B, D), A♭Δ (A♭, C, E♭), AΔ (A, C, E), B♭Δ (B♭, D, F), BΔ (B, D, F#)
- Staff 4: CΔ (C, E, G), D♭Δ (D♭, F, A♭), DΔ (D, F, A), E♭Δ (E♭, G, B♭), EΔ (E, G, B), FΔ (F, A, C)
- Staff 5: F#Δ (F#, A, C#), FΔ (F, A, C), EΔ (E, G, B), E♭Δ (E♭, G, B♭), DΔ (D, F, A), D♭Δ (D♭, F, A♭)
- Staff 6: CΔ (C, E, G), BΔ (B, D, F#), B♭Δ (B♭, D, F), AΔ (A, C, E), A♭Δ (A♭, C, E♭), GΔ (G, B, D)
- Staff 7: F#Δ (F#, A, C#), FΔ (F, A, C), EΔ (E, G, B), E♭Δ (E♭, G, B♭), DΔ (D, F, A), D♭Δ (D♭, F, A♭)
- Staff 8: CΔ (C, E, G), BΔ (B, D, F#), B♭Δ (B♭, D, F), AΔ (A, C, E), A♭Δ (A♭, C, E♭), GΔ (G, B, D)
- Staff 9: F#Δ (F#, A, C#)





**Exercise #2:** Augmented in m2nd  
Root Movement

The musical score consists of nine staves of music, each containing a sequence of augmented triads. The triads are labeled with their root notes as follows:

- Staff 1: F#+, G+, Ab+, A+, Bb+, B+
- Staff 2: C+, Db+, D+, Eb+, E+, F+
- Staff 3: F#+, G+, Ab+, A+, Bb+, B+
- Staff 4: C+, Db+, D+, Eb+, E+, F+
- Staff 5: F#+, F+, E+, Eb+, D+, Db+
- Staff 6: C+, B+, Bb+, A+, Ab+, G+
- Staff 7: F#+, F+, E+, Eb+, D+, Db+
- Staff 8: C+, B+, Bb+, A+, Ab+, G+
- Staff 9: F#+