

# Chord Exercise

This exercise is basically stacking 7th chords, diatonic to a key, throughout a scale.  
Learn in all 12 keys. No need to learn in all root movements.

## Exercise #5: Major with Diatonic Root Movement

by: Farrell Vernon

B $\flat\Delta 7$       C-7      D-7      E $\flat\Delta 7$       F7      G-7

A $\phi 7$       B $\flat\Delta 7$       C-7      D-7      E $\flat\Delta 7$       F7

G-7      F7      E $\flat\Delta 7$       D-7      C-7      B $\flat\Delta 7$

A $\phi 7$       G-7      F7      E $\flat\Delta 7$       D-7      C-7

B $\flat\Delta 7$

## Exercise #5: Harmonic Minor with Diatonic Root Movement

B $\flat\Delta 7$       C $\phi$       D $\flat\Delta 7$       E $\flat 7$       F7      G $\Delta 7$

B $\flat\Delta 7$       C $\phi$       D $\flat\Delta 7$       E $\flat 7$       F7      G $\Delta 7$

B $\flat\Delta 7$       C $\phi$       D $\flat\Delta 7$       E $\flat 7$       F7      G $\Delta 7$

B $\flat\Delta 7$       C $\phi$       D $\flat\Delta 7$       E $\flat 7$       F7      G $\Delta 7$

B $\flat\Delta 7$

Continued next page

Musical score for Exercise #5 featuring two staves of musical notation. The top staff consists of six measures, each starting with a different chord: A°7, B♭-Δ7, Cø7, D♭+Δ7, E♭-7, and F7. The bottom staff also consists of six measures, corresponding to the same chords. The notation uses a treble clef and includes various note heads and stems.

Exercise #5: Melodic Minor with Diatonic Root Movement

Musical score for Exercise #5 featuring seven staves of musical notation. The first six staves correspond to the chords: B♭-Δ7, C-7, D♭+Δ7, E♭7, F7, and Gø7. The seventh staff begins with Aø7 and continues the sequence. The notation uses a treble clef and includes various note heads and stems, illustrating the concept of diatonic root movement in melodic minor scales.

**Exercise #5: Augmented with  
Diatonic Root Movement**

B♭+7      C+7      D+7      E+7      F♯+7      G♯+7

B♭+7      C+7      D+7      E+7      F♯+7      G♯+7

F♯+7      E+7      D+7      C+7      B♭+7      G♯+7

F♯+7      E+7      D+7      C+7      B♭+7

**Important Note!**

There is no exercise for the Diminished scale since building 7th chords becomes very ambiguous regarding chord quality. In Triads Exercise #7, we will work with triads from the Diminished scale. Triads seem to be the most commonly used form of vertical playing over a diminished chord/scale.